

ARTIST SHED

TITLE The Final Experiment
RELEASE MARCH 10, 2017

FORMAT	KAT. NR.	BARCODE
2x12"	MTR069LP	817231013309
CD	MTR069CD	817231013347
Digital	MTR069DNL	817231013354

DISTRIBUTOR ROUGH TRADE / GOOD TO GO
LABEL MONKEYTOWN RECORDS, LC24488



MTR069LP	01 - Xtra - DEOE81610412
MTR069CD	02 - Razor Control - DEOE81610413
MTR069DNL	03 - Outgoing Society - DEOE81610414
	04 - Black Heart - DEOE81610415
	05 - Extreme SAT - DEOE81610416
	06 - Flaf2 - DEOE81610417
	07 - Taken Effect - DEOE81610418
	08 - ER1761 - DEOE81610419
	09 - Turn 2 Turn - DEOE81610420
	10 - Call 32075! - DEOE81610421
	11 - System azac - DEOE81610422

Under the moniker Shed, Pawlowitz published three highly ambitious albums in which he defined his work more and more as his own way of musical narration. "The Final Experiment" is definitely the temporary highlight of this evolution. As musical work it does establish Shed conclusively as one of the most interesting and substantial electronic music artists of our time. It carries a vibe, that links Shed to other boundary breaking artists such as Ryuichi Sakamoto, Brian Eno and Carsten Nicolai. However, Shed found a way to develop a highly individual way of communicating electronic music, that is self-sufficient. "The Last Experiment" is a mostly homogeneous piece of work, a meditation, where the stylistic confusion seems less important than the musical statement that it represents.

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