



# FJAAK

FJAAK, the Berlin-based trio of hardware heads, have been constantly making a name for themselves over the last half a decade. Having grown up together in Spandau on the outskirts of Berlin, Felix Wagner, Aaron Röbig and Kevin Kozicki began quite early to create all different kinds of music before ending up taking on the city's heritage – techno – to make it their own. It was back then in 2009 at 'Gewerbe 15', their 50 qm shared flat studio, where they started to develop their very own distinct sound.

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<https://twitter.com/FJAAK>  
<https://www.residentadvisor.net/dj/fjaak>

The trio first cut their teeth in the electronic music scene by organizing illegal raves in and around Berlin, which eventually led them to run their own techno series – Machine Vibes. Based on all hardware setups and vinyl only sets, the series took them not only to clubs beyond the German capital's borders but all over Europe, steadily growing their reputation and fanbase.

2014 marked the turning point of FJAAK's career, when 50Weapons bosses Modeselektor decided to take the young trio under their wings. The start of a promising collaboration which saw them release five critically acclaimed EPs on the label within one and a half years, whilst incessantly travelling the world.

Despite their young age FJAAK have played over 200 live shows, spreading their elaborate analogue sound all around the globe. From Los Angeles to Beijing, from SXSW back to Berghain, FJAAK were there to deliver what has become their trademark: raw, naturally crafted techno!

Their distinctive sound and signature hands-on mentality, as properly captured in their ["Against The Clock"](#) feature for FACT Magazine, were reasons enough for BBC Radio 1's B.Traits to name the trio one of her Future 12 Artists. Over the years the young trio has gained an impressive experience and routine and has much more that is yet to come...

Now, as the concept of techno albums has become widely appreciated, FJAAK are set to release their self-titled debut full length on 20 January on Modeselektor's main imprint Monkeytown Records. FJAAK combines the energetic peak-time sound of the trio's acclaimed Techno singles like "Unten / Oben" with sophisticated breakbeat arrangements and atmospherically dense Ambient textures.



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